

ANALYSIS OF INTERNAL AND EXTERNAL CONFLICTS MAIN CHARACTER'S IN THE NOVEL "TWILIGHT SAGA: NEW MOON" BY STEPHENIE MEYER

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Abstract

The purpose of this research is to find out internal and external conflicts of the main character's in the novel "Twilight Saga New Moon" by Stephenie Meyer that can be useful in building students and teachers' good character's specifically for English students of FKIP Untan. The method of this research is Descriptive Research. The novel consist 24 chapters and 563 pages. The methods that have been used and it was conducted in five stages, namely: (1) Characterization : who is the main character's in the novel "Twilight Saga: New Moon by Stephenie Meyer, (2) Incident and interactions: what happens in the story with whom she interacts conflicts novel (3) The place: where the story takes place,(4) Time: when the story happened on the main character, (5) Theme: what are the themes in the story. The results showed that the main character has a unique character who is attracted to Edward. She knew the risks were enormous, very dangerous, but she was desperate for what she wanted. The conclusion is to give the reader an overview through Bella's experience of social life, how to prioritize attention to others, affection, love, and even friendship.

Keywords: *Twilight Saga New Moon, Main Character's, Love and Friendship.*

INTRODUCTION

The author aims to the main character's conflict in the novel Stephenie Meyer's Twilight Saga New Moon, after reading a novel, can be used to change the writer's attitude to develop the writer's knowledge and experience. The research analyzes the characteristics of the main character in Stephenie Meyer's novel Twilight, Isabella Swan. In the process of giving order to life, the writer sorts out the essential details from the non-essential. This writer is freely creating character

according to her creativity. Even though the character is just imaginary character, she has to represent someone in the real life and fiction, because this novel is a reference for the reader to understand the conflict and character.

Character and conflict on the novel "Twilight Saga: New Moon" is interesting to analyzed because there is a unique character that created by the author, about a human named Bella Swan that falling in love with a vampire named Edward Cullen. The researcher shows that the reading the novel has proven to be an appropriate

instructional technique to support students in learning the reading process by choosing a topic.

METHODOLOGY

To conduct the research an analysis on internal and external conflicts of the main characters in the novel "Twilight Saga New Moon" by Stephenie Meyer applied the descriptive qualitative design. The researcher found that the analysis in qualitative research involves attempts to comprehend the phenomenon under study, synthesize information and explain relationships. A qualitative analysis is related to the level of goodness or superiority and badness or inferiority.

A qualitative of the researcher performed by using a technique for gathering data through reading and documentation. Based on the explanation above, the research uses this type documentation According to Ary et al (2010,p.480), qualitative researcher were purposeful in selecting participants and settings. They select samples with specific objectives believed to be sufficient to provide maximum insight and understanding of what they are learning.

The researcher of this study is qualitative research, because this study does not present the data in numerical analysis, but uses the words to answer the questions. In this technique, the researcher read and collected the novel.

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Data are the materials used in some researcher, in which from materials of the research object is described. The data to be analyzed in this thesis is characteristic of Bella. Described through phrases, clauses, and sentences written by Stephenie Meyer viewed from literary approach. The data source that the researcher analyzes through the research is in the novel "Twilight Saga New Moon" by Stephenie Meyer.

In the line opinion the researcher described what is method form of trying to conclude information about a through that in describing what it is, which is direct to provide the symptoms, facts, or events that are arranged in a systematic and accurate. The researcher explains the elements of the novel such as; plot, characters, conflicts, etc. These elements have a strong connection, because the plot develops from characters, especially character conflicts.

It is from these elements that the whole story is finished. This will help the reader understand the contents of the novel and know some of the messages the writer explored in the novel. The simple storyline moves from the beginning of the conflict, the emergence of conflict, the climax, the fall of the conflict and the end of the conflict.

Characteristics in the novel are used to describe the physical appearance and personality of the character. Describe a character's emotional and moral nature or reveal his relationship with other characters in the novel. In the novel, there are also various kinds of conflicts such as physical conflicts, psychological conflicts and social conflicts.

This study analyzes the conflict of the main character in Twilight New Moon. These conflicts are physical conflicts, psychological conflicts and social conflicts faced by Edward who decided to leave Bella. The incident of Jasper attacking Bella when his finger stuck on the edge of the paper and bleeding during Bella's birthday celebration at the Cullen house makes Edward realize that his world is too dangerous with Bella.

RESULT AND DISCUSSION

Result

Characterization Analysis of the main character Bella is a main character in this novel. She is a protagonist character. Bella is a smart girl. She got an A on the subject on page 92. She is a strange on page 6, Bella fell feared of age. She is a loving, Bella loves Edward to the moon and back on page 4. And then she is a brave, Bella sacrifices her life as living human just to be with Edward on page 299. The conflict in this novel begins when the Cullens want to celebrate Bella's eighteenth birthday.

All family members gather to celebrate. When the party was going on, Bella unpredictable stuck her finger with the edge of slice of paper. The paper slices her finger. A single drop blood oozed from the tiny cut. Jasper who often has more trouble sticking to the Cullen's diet, suddenly Jasper become un control and fight Bella. Edward directly threw himself at Bella, flinging her back across the table. Jasper slammed into Edward.

Jasper tried to shove past Edward, spanning his teeth just inches from Edward's face. After that incident, Edward became silent and finally decided to leave Bella with his family to move to another place without Bella. Because he know that his world is too dangerous for human like Bella. Bella is hurt and blood. The cullens (including Edward) leave Forks for Bella's sake Edward believe that they can put Bella in danger.

1. Rising of the conflict

In the months that followed Edward left, Bella felt lonely, sad, and lost her social interactions. He's alone all the time. She didn't call her friend back, and after a while they stopped calling. After Bella met Jacob, her old friend, she slowly survived again. Ever since she started hanging out with Jacob, she has been looking better. She had some color on her check when she came home, some color in her eyes.

He's happier. But she is happier not lasting, because Jacob hasn't seen her or called her again because she is "sick".

When he was better, he didn't meet or call her. He was out with his friend. Bella felt lonely, worried, bored and perforated again Bella fell into a depression, until she found herself a new werewolf friend, Jacob. Jacob and the other werewolf of his tribe had to protect Bella from Victoria (a vampire who sought revenge for death of her mate James, by trying to kill Bella.

3. Falling of the conflict

Bella finds Edward in the Volturi and informs him that he is still alive. It is in the first moments after Bella saves him and he is confused, thinking he saw Bella in death or some other circumstance. Unfortunately the Volturi have sent their confessor to bring Edward, Alice and Bella to the Volturi's place. Aro is one of the very attractive Volturi with Bella's scent, and wants to kill her.

But he knows Bella also has potential, because he can't read Bella's thoughts. He offers Edward, Bella and Alice to join their royal family, but they don't accept his offer. Caius says that Bella knows too much about their world. He was afraid that he would reveal their secret. Therefore, the Volturi gave them a choice, they would be free if Edward made Bella, one of them, a vampire, because Bella knew too much of their secret. Edward agrees with Volturi's offer. Bella and Alice followed Edward to Volterra, Italy

to stop Edward's action. They met The Volturi (a family of senior vampires.

a. Climax of the conflict

After Jacob feels in control, he meets Bella again, but that is not the right time as Alice also goes to Bella to explain about something he saw. He had seen Bella commit suicide by jumping over a sea cliff. Jacob doesn't like Alice or the Cullens because he thinks they are enemies or Quileutes. Rosalie told Edward what Alice had seen.

Edward immediately called Bella's house when Jacob was there. Jacob hangs up and says Charlie is at the funeral. Edward assumes that Bella is killed. Edward attempts to commit 'vampire suicide' by publicly revealing his vampire qualities and brings the Volturi's wrath when he thought Bella had done the same by jumping off a cliff. Bella ran through the bustling piazza on St. Marcus in Italy's Volturi, splashed through a fountain just as the clock was ticking, to save Edward from public sun exposure. As a result of misunderstanding, Edward thought that Bella had died of suicide (Bella threw herself off a cliff for fun) Edward decided to join Bella (for he said he could not live if Bella did not exist). Edward asked The Volturi to kill him.

b. Ending of the story

They return to Forks, Edward tells Bella that he has always loved her and only left Forks to protect her, Bella forgives him. The Cullens support Bella who is turned into a

vampire. As a result, the five of them agreed if Bella turned into a vampire, but Carlisle suggested that the changes would be made after Bella finished school and moved out of Charlie's house. After all that happened to Bella, Charlie forbade her to meet Bella or come to her house, afraid that Edward would hurt her daughter again.

But, finally Bella decided to meet her father with her destiny, Edward Cullen. The Volturi can set them free to leave as long as Bella has to be vampire one day. (After Aro saw the Alice's hand) there are two types of conflict in this novel. It is an internal and external conflict. The conflict here has a lot of influence on the family and characters in the novel. From the conflict analysis above, it can be concluded that conflict is a natural part of human relations. It is an inevitable part of life for many different reasons. Humans get caught up in some of these conflicts every day, and this applies to characters in a story too. Conflict management is necessary to resolve conflicts whether they are true or false. The outcome of the conflict may be functionally dysfunctional depending on the management of the conflict.

The researcher found in her work fits very well experienced by society today. Love is essential in life human and bring disaster if not applied completely and to be responsible. Love can give rise to desires that are evil or recklessness to do something stupid like suicide. Bella commits suicide attempt because of memory and desire to meet Edward very large.

Discussion

In today's society, most adults and even teenagers think about life after death or what will happen when they die. Twilight provides an overview of how a vampire, who has tried to be good, thinks about this. The books discuss Edward's struggles to break his religious beliefs that many teenagers face at some point in their lives.

In the future, the value of converting to religious beliefs (or distrust for some) as today's teens grow up and learning more about themselves could teach students how some teens struggle with their beliefs. Religion has existed for centuries and has always been controversial in all parts of the world. Our society values religion whether everyone has beliefs or not. Stephenie Meyer is an American novelist.

Talking about career journey of Stephenie Meyer, she attended Brigham Young University, marrying at the age of twenty-one, before graduating with a degree in English in 1997. With no prior experience as an author, the idea for the Twilight series came to her in a dead. After many rejection, Little, Brown and Company offered her a \$750,000 three book deal which led to a four-book series, several spin-off novels and novellas, and a series of commercially successful film adaptations.

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writing style and feminists have questioned the emphasis Meyer puts on romantic relationship and traditional gender roles in her novels. Meyer considers herself a feminist. Meyer's stories have also received praise and she has acquired a fan following. *New Moon* is the novel by Stephenie Meyer, which is part of the *Twilight* novel series.

This novel is the second series and is a continuation of the *Twilight* novel that tells of the romance between Bella Swan and Edward Cullen. In the novel it is also told Bella Swan's relationship with Jacob Black, a werewolf (Wolf Man). Emmet and Rosalie (Edward's brother and sister) try to control the crazy Jasper and take it away from their homes. Esme's motherly feelings were felt as ashamed of herself.

He apologized to Bella while holding his breath and left the house as well, because they are not resistant to the scent of Bella's blood. What was left was Alice (spouse Jasper and an adopted brother Edward) and Edward who want to help Carlisle (Edward's adoptive father who is a doctor) to treat Bella's arm. Carlisle, already familiar with human blood, are not disturbed at all by the scent of Bella's blood.

Deftly he was treating Bella's arm. But not with Edward and Alice were forced to step aside because they are not strong with the scent of Bella's blood. After the incident, the whole family Cullen leaves Bella, so they can not harm Bella again. Bella falls into a deep depression as a result of the expiration of his relationship with Edward, the vampire she loved so

Bella found the motorcycle, and then came to see Jacob Black, an old friend of the family, to repair a motorcycle.

One day Jacob mysteriously disappeared after Bella thinks Jacob is in pain. A hole in the chest throbbing, and he seemed not able to get through the day, without Jacob and without 'voice' Edward. It is time Bella really is not willing to be lost Jacob. The researcher found in her work fits very well experienced by society today. Love is essential in life human and brings disaster if not applied completely and to be responsible. Love can give rise to desires that are evil or recklessness to do something stupid like suicide. Bella commits suicide attempt because of memory and desire to meet Edward very large. Stephenie Meyer is an American novelist. Talking about her career journey of Stephenie Meyer, she attended Brigham Young University, marrying at the age of twenty-one, before graduating with a degree in English in 1997.

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Because the girls are eager to hear the 'voice' Edward, he looked for potions which brought him the voices. Bella found the motorcycle, and then came to see Jacob Black, an old friend of the family, to repair a motorcycle finds. One day Jacob mysteriously escape after Bella thinks Jacob pain. Hole in the chest throbbing, and he seemed not able to get through the day, without Jacob and without 'voice' Edward. It is time Bella really not willing to be lost Jacob.

Bella internal conflict with herself

Bella Swan is a female character in the novel "New Moon". She falls in love with a vampire, Edward Cullen who will put her life in danger, because she has to face many conflicts from outside attacks. She wants to marry Edward, even though Edward is a vampire. That's the conflict in his life. She chose to become a vampire and then she chose to marry her beloved Edward.

Edward loves Bella very much, and always wants Bella to be human forever, but Bella also loves him and wants to live with Edward forever. Even though she has lost her best friend, Jacob who loves her very much, she must reject Jacob because she loves Edward and chooses to marry Edward. We can see the dialogue between Jacob and Bella, that Bella rejected him, because he chose to become a vampire. But Jacob never gave up on getting Bella's love.

Bella's internal conflict comes when Edward leaves Bella for a few months, she feels depressed for months. It shows conflicts in his life. Her father was worried about her, but she didn't even worry him. Bella goes to a movie theater with her friend and while she is there, she recklessly approaches a group of men outside the bar and finds that she can hear Edward's voice in a dangerous situation. Bella is in a dilemma with her problem.

He didn't know what to do. Bella thinks that Edward's miss made her do something dangerous to herself and can hear Edward's whisper to stop doing something dangerous to her. Bella fell into a deep depression because she ended her relationship with Edward. Downstairs, Bella can hear Edward's 'voice' when he's in danger.

Since she was eager to hear Edward's 'voice', she looked for the material that carried the voice. And other internal conflicts Bella she feels feared with age because she is human, and her boyfriend named Edward Cullen is a vampire who never gets older, 17 years. Bella's external conflict with Laurent comes when Laurent finds Bella on her mission from Victoria to kill Bella because of James, Victoria's partner, and Edward.

Bella's external conflict with Lauren

External conflict refers to a conflict affecting two or more parties in the physical world. External conflict is a conflict between two people or groups, one of which is a kind person. Laurent wanted to be a "vegetarian" vampire. He went to Denaly, Alaska and lived with Tanya's family, but he couldn't control his thirst for blood.

It shows that Laurent has bad grades because he keeps getting revenge on Bella. Victoria connects Bella and Victoria's friend, Laurent who hates Bella too.

Bella's external conflict with her best friend Jacob

After Jacob learns that he is a werewolf, he leaves Bella, and tries to protect Bella from Laurent, the vampire who wants to kill him. But then he told Bella that he abandoned her because he was a werewolf. We can see Jacob and Bella's dialogue. Jacob became often out of control and insecure, when he found out that he was a werewolf. He found it hard to lose it.

But after a long time he didn't think about it anymore. He's not upset about anything, he enjoys everything. With his strength, Jacob et al as werewolves save Bella from a vampire named Laurent who tries to kill chickens in the meadow. Bella came to the meadow alone. At the end of the story, Jacob tells Edward about the agreement between them. From the conversation between Edward and Jacob, it can be concluded that the disagreement between Edward and Jacob made a pact. Jacob says, "The agreement was quite specific, and also said that he was always friends with Bella, even though it would be difficult for Bella to ask Jacob to stay friends with her, but Jacob found it hard to agree, but he kept trying to make it and she would always be Miss Bella.

This is the end of the novel. But he still promised to be friends. And Bella also forgave Edward for leaving her and forgave Rosalie for the big mistake she had done which caused Edward to almost commit suicide.

That is all about the conflicts between characters in Stephenie Meyer's New Moon Novel.

Bella's conflict with Jasper

Bella's conflict with Jasper ends with the help of members of the Cullen Family. Alice tries to calm Jasper and keep him away from Bella. Charlie (Edward's father) is a doctor, he treats Bella until she makes a full recovery. ends with the help of members of the Cullen Family. Alice tries to calm Jasper and keep him away from Bella. Charlie (Edward's father) is a doctor, he treats Bella until she makes a full recovery. Moral Values in the Novel "Twilight Saga: New Moon" By Stephenie Meyer.

CONCLUSION AND SUGGESTION

Conclusion

The conclusion is to give the reader an overview through Bella's experience of social life, how to prioritize attention to others, affection, love, and even friendship which shows the character's and unreal event, but They have similar with real life. Twilight shows how society can be like that. No sex, drama, and inappropriate clothes etc.

This story is more about a couple of teens really getting to know each other and learning as much as they can. Readers see a new side to relationships that our society doesn't often show us. In our society today, proactive clothing, language and more are used and sometimes used to support business. Twilight takes relationships deeper and shows love, not lust between vampires and humans.

This is a book that reads a different view of society that most books don't print, where love spends time together and getting to know each other unrelated to the future and marries a man because he loves a girl. Our society spreads inappropriate material, but as a society we don't always have all this promotion and Twilight shows the other side of how a relationship can be. Our society values love and waits until someone is personally ready to make big decisions and does not allow anyone who presses that person to make the decision. Twilight will teach future students about our society today through the morals and values displayed by the characters.

Twilight shows how our society appreciates how love can change someone, one's religious beliefs (or distrust), and our love to find true love. Future students need to understand our society to learn how they were created, where they came from. Twilight is a story that builds on many of the morals and values present throughout the Saga. One of the most prominent morals is that love changes who a person is forever. Whether it changes a person for the better or for the worse depends on what one does with it. In Twilight, Bella and Edward become inseparable and it literally causes Bella pain when Edward leaves Bella in New Moon. Their love has changed physically, emotionally and mentally. Edward becomes a happier and more emotional person, while Bella becomes more feminine and embarks on a journey of self-discovery. Their love for each has such passion behind it that they

cannot stand being apart, it changes them and becomes a physical force in nature, propelling them in life to be together. In our society, true love is valued so high but it so rare to find.

Everyone wants it but only a few people find it. One reason our love of Twilight has reached the height of popularity is because it gives the reader a true love story with a bit of the supernatural to spice it up. Twilight lets the reader come into the story and go along for the ride; it shows how true love changes who someone is as a person. The moral is to learn to wait until a person knows that they are ready, to learn how to not let anyone rush a person into something or do something that person is not ready to do. Although Twilight promotes abstinence on the outside, on the inside it is really promoting a person's choice about anything in life.

Suggestion

The researcher gives suggestion for the readers can get soul satisfaction as well entertainment. This novel also contains values that can be drawn from experience Bella's life, this can be made a reference for further research to explore more about the literary elements contained in this romance are either intrinsically or extrinsic using structural-genetic analysis. The author hopes that the results of this study can be a reference for other researchers who want to know about literary works, especially in a novel. Edward helps Bella and tells her to relax and wait, to wait until she's completely ready to make any life-altering decisions and life-threatening situations should not push her to rush to make important decisions. In society today, most adults and even teens think

about an afterlife or what will happen when they die. In the future, this value of moving into a religious belief (or disbelief for some) as teens today are growing up and learning more about themselves can teach students how some teens struggled with their beliefs.

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