



## Chief Editor's Epilogue: Toward a More Creative Education

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### Abstract

Changes in society need creative changes in education, including in English language teaching and learning. Society 5.0 needs more creative educators and researchers to help learners getting prepared for the future. This journal's first volume (issues 1 and 2) reports fourteen creative studies and a review. In the next issues, more creative and innovative studies need to be done to open new horizons of language creative uses, innovations in language teaching, and innovations in teaching materials.

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We have come to an era where the physical world and cyberspace are bound together as a blended society. Experts call it Society 5.0. Since the 3.0 and 4.0 industrial eras, language teaching and learning have been very much influenced by the emergence of information technology. Now, in this society, research and practices of language teaching and learning are getting much more bound to other worlds. Like or dislike, language teaching research and practices must be adjusted to and contribute to the society that has been termed as the "society of intelligence" (Salgues, 2018) much more intensively.

Creativity, culture, ideology, and religion can affect the direction of technology utilization. It is in line with what was indicated by Harari that the same technology may result in very different civilizations (Harari, 2017). That is why researchers and educational leaders have very important roles to motivate teachers to creatively use technologies in facilitating the students' learning. Instructional developers, materials designers, and teachers are challenged to be open-minded in facing the sociocultural diversity in the blended Society 5.0 where the real world and cyberspace are firmly integrated. Moreover, particularly in materials development, as indicated by two experts at the University of Limerick and Leeds Beckett University, "there is no specific theory in materials development" (Mishan & Timmis, 2015) that binds the teachers' creativities and freedom. In this case, the teachers and the developers' sense of responsibility should control their creativity and innovations.

In this volume, JELTIM has published innovative articles on two issues. In the first issue (Volume 1(1)), which appeared in April 2019, seven articles from three different countries (Indonesia, USA, and the UK) explore innovative practices in classrooms and exposed the students' motivation and language use. Then, in this issue (Volume 1(2)), more creative and innovative studies are published. Two articles talk about the using of information technology in language learning, three articles reported language learning materials development, one article is about the using of English language in an examination context, an article reported an analysis of a textbook, and one is an article review that comments on the impact of fun and enjoyment in learning. Three articles are from Malaysia and the rest are from Indonesia. We apologize that a number of articles cannot be included in this issue because they are still in the process being reviewed.

We are aware that JELTIM could not do more to promote learning innovations and materials development. In the coming publication, we will invite prominent professors to send their articles. Academics, materials developers, and teachers are also invited to write in this journal. Two numbers in the first volume are just starters and we need to work harder if we want to be able to present more creative studies and ideas. Our classrooms and students need much more resources and creative innovations. In Society 5.0 we are challenged to create an educational atmosphere that is really blended with the real world's physical space and cyberspace. Our students need to be facilitated to express their ideas, creativity, and innovations as a part of their preparations to live in the future.

JELTIM has moved forward to be more focused and better reviewed. As the editor in chief, I would like to express our gratitude to the authors, reviewers, and editors that have worked very hard to make this publication happen. Our gratitude also goes to the international and inter-university advisors their participation and advice.

Our appearance in this issue is slightly different from the previous one. Formerly, it was written: JELTIM Journal of English Language Teaching Innovations and Materials. It was our mistake. The correct one is: Journal of English Language Teaching Innovations and Materials (JELTIM). The correct wordings now appear in all prelim pages and headers.

## References

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